

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH
LITERATURE**

ENGLISH LITERATURE—2011-12

B.A. PART I

PAPER FIRST	POETRY	100 MARKS
PAPER SECOND	PROSE	100 MARKS

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I	DRAMA	100 MARKS
PAPER II	FICTION	100 MARKS

B.A.PART III

ENGLISH LITERATURE-2013-14

**PAPER I LITERARY MOVEMENTS AND LITERARY DEVICES
100 MARKS**

**PAPER II INDIAN ENGLISH LITERATURE
OR
ENGLISH LITERATURE THROUGH TRANSLATIONS 100 MARKS**

PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY)

Unit-I: Ten short answer questions based on the entire course including three passages for explanation.

Unit-II

Forms of poetry

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

Stanza forms

1. The heroic couplet
2. The blank verse
3. The spenserian stanza
4. Terza rhyme

Unit-III

William Shakespeare : 'True Love'

John Donne : 'Present in Absence'

Michael Drayton : 'Since there's no help left....'

Unit-IV

Alexander Pope

'Lines on Addison from The Dunciad'

Thomas Gray

'Elegy Written in a Country Churchyard'

William Blake

'London'

Unit-V

William Wordsworth : 'The World is too much with us'

Robert Bridges 'Nightingales'

W.B. Yeats 'Lake Isle of Innisfree'

- Q.N.1. Ten short answer questions based on the entire course including three passages for explanation
30 marks
- Q.N.2 Long answer questions on any two of the prescribed poets.
& 3. 20+20= 40 marks
- Q.N.4. Five short questions to be asked on the forms of poetry.
10 marks
- Q.N.5. Two questions to be asked on the text.
20marks

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought

Unit-III

Bacon	'Of studies'
Richard steele	'Recollections of childhood'
Joseph addison	'Sir roger at church'
Charles lamb	'The convalescent'

Unit-IV

Doctor Johnson	'Letter To Lord Chesterfield'
G.K.Chesterton	'On Running After One's Hat'
R.L.Stevenson	'An Apology For Idlers'
A.G.Gardiner	'On Shaking Hands'

Unit-V

Robert Lynd	'A Disappointed Man'
J.B.Priestley	'On Doing Nothing'
Hilaire Bellock	'On Spellings'
E.V.Lucas	'Bores'

- Q.N.1. Ten short answer questions based on the entire course including three passages for explanation
30 marks
- Q.N.2 Long Answer Questions on any two of the prescribed essayists.
& 3. 20+20=40 marks
- Q.N.4. Five short questions to be asked on the forms of essays.
10 marks
- Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.
20 marks

**B.A.PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)**

Unit-I Ten short answer questions based on the entire course including three passages for explanation

Unit-II

Theory of Drama
Elements of Drama
Tragedy and various types
Comedy and various types
Tragi-comedy
Expressionist Drama
Drama of Ideas
Poetic Drama
Closet Drama
The Problem Play
Theatre of Absurd

Unit-III

Shakespeare: Othello

Unit-IV

Congreve: The Way of the World

Unit-V

G B Shaw: Candida

QN.1 Ten short answer questions based on the entire course including three passages for explanation
30 Marks

Q.N.2 & Two Long Answer Questions from Plays
3 20+20=40 Marks

Q.N.4. Five Short Answer Questions on theory and forms of Drama

Marks

B.A.PART III

ENGLISH LITERATURE
Paper-I
(History of English Literature)

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Authorised version of the Bible

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

Unit-III : Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV: Nineteenth Century

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

Unit-V : The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.

Twentieth Century Novel

Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.

Growth of Postcolonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course. 20 Marks

Q, No.2-5 One Long Answer question from each unit 4x20= 80 Marks

**B.A.III
ENGLISH LITERATURE
PAPER II**

Two papers: A & B .The students will have option to choose any one out of these.

(A) INDIAN WRITINGS IN ENGLISH

Unit-I : Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Nissim Ezekiel	'A Poem of Dedication'
Jayant Mahapatra	'Hunger'
Vikram Seth	'Unclaimed'
A K Ramanujan	'Anxiety'
Keki N Daruwala	'The Unrest of Desire'

Unit-III: Drama

Mahesh Duttani	Seven Steps around the Fire
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Unit-IV: Fiction

Mulk Raj Anand	The Untouchable
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Unit-V: Prose

Nirad C Chaudhary	"Tell me the Weather and I'll Tell the Man"
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Q.No.1. Ten short answer questions based on the entire course including three passages for explanation

Q No,2-5. One Long answer question from each unit (unit II to IV)

**B.A.III
ENGLISH LITERATURE
PAPER II**

(B) ENGLISH LITERATURE THROUGH TRANSLATION

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Jaishankar Prasad: **Ansu** translated by Jaikrishna Sadani, Rupa, 1979

Unit-III: Drama

Mohan Rakesh: **Half Way House** (Adhe Adhure) translated by Bindu Batra, 1971

Unit IV: Novel

Jainendra Kumar, **Tyagapatra**, (Resignation 1937]. Trans. by Sachchidananda Vatsyayan Agyeya

Unit V: Prose

Mahatma Gandhi: **Hind Swaraj**, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)

QNo, 1. Ten short answer questions based on the entire course including three passages for explanation 20 marks

Q No,2-5. One Long answer question from each unit (unit II to IV)
4X20= 80 marks

**B.A. III
ENGLISH LITERATURE
PAPER III
NEW LITERATURES IN ENGLISH**

The paper has been framed to familiarize the students with the writings in English all over the world.

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

**Unit-II:
Australian Literature
(Poetry)**

W C Wentworth
Ada Cambridge
Chris Wallace
Kevin Gilbert

'The Wild Colonial Boy'
'An Answer'
'Melbourne'
'Mister Man'

**Unit-III
American Literature
(Drama)**

Edward Albee

The Zoo Story

**Unit-IV
Canadian Literature
(Fiction)**

Margaret Atwood

Bodily Harm

Unit-V

**Afro-American Literature
(Prose)**

Alice Walker

In Search of Our Mother's Garden
(Only 1st essay from part III)

Q. No. 1. Ten short answer questions based on the entire course including three passages for explanation

Q No. 2-5. One Long Answer Questions from each unit (unit II-V)

Recommendation

The syllabus is quite appropriate but this is suggested that an optional paper of viva-voce should be introduced in B.A. IIIrd the options of project and viva-voce both should be given to students.